

HONG HONG / CV

born in Hefei, Anhui, China; lives and works in Houston, Texas

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EDUCATION

- 2014 – Master of Fine Arts *summa cum laude*, Painting and Drawing, Lamar Dodd School of Art, University of Georgia, Athens, GA
- 2011 – Bachelor of Fine Arts *cum laude*, Painting and Drawing, State University of New York at Potsdam, Potsdam, NY

SELECTED SOLO EXHIBITIONS

- 2020 – *Marrow*, Artspace New Haven, New Haven, CT
Curated by Sarah Fritchey, Curator and Gallery Director at Artspace New Haven
- 2019 – *The Rose-Window*, Yeiser Art Center, Paducah, KY
Curated by Lexie Millikan, Executive Director at Yeiser Art Center
- 2018 – *Dark Segment*, Selections from *Everlasting Ephemera*, Real Art Ways, Hartford, CT
- 2018 – *Holding the Whole*, Jewett Arts Center, Wellesley College, Boston, MA
Curated by Adriana N. Knouf, Assistant Professor of Art and Design, Northeastern College
- 2017 – *In the Center of All That Surrounds It*, Bedford Gallery, Farmville, VA
- 2017 – *Moon River*, Lane Art Gallery, Eugene, OR
- 2017 – *Waiting to Catch the Sun*, Five Points Gallery, Torrington, CT
Curated by Judith McElhone, Executive Director at Five Points Gallery

SELECTED GROUP EXHIBITIONS

- 2021 – *Title-to-be-Determined*, UNE Gallery, Biddeford, ME (*forthcoming*)
Curated by Jenna Crowder, Co-founder and Editor of *The Chart*
- 2020 – *Questions + Answers*, John & Robyn Horn Gallery, Spruce Pine, NC
Curated by Kathryn Gremley, Director of Galleries at Penland School of Crafts
- 2020 – *State of the Art*, Crystal Bridges Museum of American Art + The Momentary, Bentonville, AR
Curated by Lauren Haynes, Curator of Contemporary Art at Crystal Bridges Museum of American Art, and Allison Glenn, Associate Curator of Contemporary Art at Crystal Bridges Museum of American Art
- 2019 – *Extra Pulp*, IS Projects, Fort Lauderdale, FL
Curated by Sammi McLean, Gallery Coordinator at IS Projects
- 2019 – *On Time*, The Re Institute, Millerton, NY
Curated by Henry Klimowicz, Director of The Re Institute
- 2019 – *The Alchemy of Paper*, Berkshire, Reese and Paul Galleries, Indianapolis, IN
Curated by Kelsey Blacklock, Director of Galleries at Herron School of Art and Design
- 2019 – *Inside Out Project*, Union Place, Hartford, CT
Curated by Eric Ben-Kiki, Director of EBK Gallery
- 2018 – *State of Abstraction*, Washington Art Association, Washington, CT
Curated by Daphne Deeds, Independent Art Consultant, and Jacquelyn Gleisner, Writer/Contributor to *Art21*, *Hyperallergic*, and *Art New England*
- 2018 – *Social Patterns*, Whitney Center, Hamden, CT
Curated by Debbie Hesse, Director of Ely Center for Contemporary Art
- 2017 – *Paper Possibilities*, Farmington Valley Arts Center, Avon, CT
- 2017 – *On Paper*, New Mexico History Museum, Santa Fe, NM

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2016 – *Match Game*, Ely Center for Contemporary Art, New Haven, CT

2016 – *The Art of Paper*, A. D. Gallery, University of North Carolina at Pembroke, Pembroke, NC
Juried by Reni Gower, Associate Professor, Virginia Commonwealth University

2015 – *Fluid*, Newhouse Center for Contemporary Art, Staten Island, NY

Juried by Jesse Hammerman, Director of Exhibitions, Public Art Fund

2014 – *Construct*, Pittsburgh Center for the Arts, Pittsburgh, PA

2014 – *Craft Forms*, Wayne Art Center, Wayne, PA

Juried by David McFadden, Curator Emeritus of the Museum of Art and Design

2014 – *MFA Thesis Exhibition*, Georgia Museum of Art, Athens, GA

2013 – *Material Wonders*, Oconee Cultural Arts Center, Watkinsville, GA

2013 – *38th Juried Exhibition*, Lyndon House Arts Center, Athens, GA

Juried by Mark Sloan, Curator of the Halsey Institute of Contemporary Art

2012 – *Fresh Blood*, Mason Fine Art, Atlanta, GA

2012 – *Neu/Neu*, Lamar Dodd School of Art Bridge Gallery, Athens, GA

2012 – *Making Masters*, Madison Museum of Fine Arts, Madison, GA

2011 – *BFA Thesis Exhibition*, Gibson Roland Gallery, Potsdam, NY

2010 – *Limited Space*, St. Lawrence County Arts Council, Potsdam, NY

2010 – *Art Attack: Annual Juried Exhibit*, Roland Gibson Gallery, Potsdam, NY

Juried by Matthew Burnett, Associate Professor, SUNY Canton

SELECTED AWARDS + FELLOWSHIPS + GRANTS + RESIDENCIES

2020 – Artist Fellowship, Houston Center for Contemporary Craft, Houston, TX

2020 – Artist Residency, MacDowell Colony, Peterborough, NH

2019 – Artist Fellowship, National Endowment for the Arts and Morgan Papermaking Conservatory & Educational Foundation, Cleveland, OH

2019 – Artist Residency, Corporation of Yaddo, Saratoga Springs, NY

2019 – Artist Residency + Helen Frankenthaler Fellowship, Vermont Studio Center, Johnson, VT

2018 – Artistic Excellence Fellowship, Connecticut Office of the Arts, Hartford, CT

2017 – Artist Fellowship, Lane Community College, Eugene, OR

2017 – Artist Residency, I-Park, East Haddam, CT

2017 – Artist Residency, PLAYA, Summer Lake, OR

2016 – Creation of New Work Grant, Edward C. and Ann. T. Roberts Foundation, Hartford, CT

2016 – Artist Commission, Center for the Arts, Wesleyan University, Middletown, CT

2015 – Emergency Grant, Foundation for Contemporary Arts, New York, NY

2015 – Artist Commission, Artspace New Haven, New Haven, CT

2015 – Artist Grant, Greater Hartford Arts Council, Hartford, CT

2014 – Research Grant, Willson Center for Humanities and Arts, University of Georgia, Athens, GA

2014 – Teaching Assistantship, Lamar Dodd School of Art, University of Georgia, Athens, GA

2013 – Graduate Assistantship, Lamar Dodd School of Art, University of Georgia, Athens, GA

2011 – Mt. Emmons Merit Scholarship, State University of New York at Potsdam, Potsdam, NY

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SELECTED SITE-SPECIFIC + PUBLIC PROJECTS

- 2020 – *The Large-scale Paper Pour*, Chicago, IL (*forthcoming*)
Commissioned by School of the Art Institute of Chicago at Homan Square
- 2018 – *The Large-scale Paper Pour*, Virginia Beach, VA
Commissioned by Virginia Beach Office of Cultural Affairs, Virginia Beach, VA
- 2017 – *Portals: I – IV*, multiple locations in Devil's Hopyard State Park, East Haddam, CT
Commissioned by the Edward C. and Ann T. Roberts Foundation, Hartford, CT
- 2017 – *Grids + Boxes: I – III*, multiple locations surrounding Summer Lake, Summer Lake, OR
Commissioned by the Edward C. and Ann T. Roberts Foundation, Hartford, CT
- 2016 – *Day-Rain*, multiple locations along the Connecticut River, Middletown, CT
Commissioned by Center for the Arts, Wesleyan University, Middletown, CT
- 2015 – *Perhaps We Do Not Yet Exist*, Goffe Street Armory, New Haven, CT
Commissioned by Artspace New Haven for City-Wide Open Studios, New Haven, CT

SELECTED LECTURES + PRESENTATIONS + TEACHING

- 2020 – Visiting Artist, University of Nevada at Las Vegas, Las Vegas, NV (*forthcoming*)
- 2020 – Workshop, *Body and Landscape: The Large-Scale Paper Pour*, Penland School of Crafts, Penland, NC (*forthcoming*)
- 2020 – Instructor, *Introduction to Paper: the Body in Labor*, School of the Art Institute of Chicago, Chicago, IL
- 2020 – Artist Panel, *Material Journeys*, Crystal Bridges Museum of American Art, Bentonville, AR
- 2019 – Workshop, *The Large-scale Paper Pour*, Women's Studio Workshop, Rosendale, NY
- 2019 – Visiting Artist, Hartford Art School, University of Hartford, Bloomfield, CT
- 2018 – Artist Lecture, *Dark Segment*, Real Art Ways, Hartford, CT
- 2018 – Goudy Visiting Lecturer, Scripps College Press, Scripps College, Claremont, CA
- 2018 – Artist Lecture, Jewett Art Center, Boston, MA
- 2018 – Workshop, *The Large-scale Paper Pour*, Wellesley University, Boston, MA
- 2017 – Artist Lecture, "Presidential Lecture Series", Lane Community College, Eugene, OR
- 2017 – Artist Lecture, *In the Center of all that Surrounds It*, Bedford Gallery, Farmville, VA
- 2017 – Workshop, "The Modular Mould and Large-scale Pour", The Morgan Conservatory, Cleveland, OH
- 2017 – Artist Panel, *Waiting to Catch the Sun*, Five Points Gallery, Torrington, CT
- 2017 – Visiting Artist, School of Art and Design, University of Oregon, Eugene, OR
- 2016 – Artist Panel, *On Paper*, Hartford Prints, Hartford, CT
- 2015 – Workshop, *Introduction to Papermaking*, West Hartford Art League, West Hartford, CT
- 2015 – Visiting Artist, Greater Hartford Academy of the Arts, Hartford, CT
- 2015 – Artist Lecture, *Emerging Artists*, West Hartford Art League, West Hartford, CT
- 2014 – Artist Lecture, *MFA Thesis Exhibition*, Georgia Museum of Art, Athens, GA
- 2013 – Artist Lecture, *Material Wonders*, Oconee Cultural Arts Foundation, Athens, GA

SELECTED BIBLIOGRAPHY

- 2020 – Tim Schneider, "Digital Talk for State of the Art 2020: Material Journeys", *Artnet News*, July 6, 2020
- 2020 – Ben Davis, "Arkansas' Crystal Bridges Museum Just Opened a Sprawling Show about the State of American Art: Here's What It Looks Like", *Artnet News*, February 24, 2020

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- 2019 – Jamie Berkson and Hayley Pierpont, “Artist Profile: Hong Hong”, *Social Practice and Social Justice in Book Arts*, April 18, 2019
- 2019 – Whitney Yoerger, “Herron School of Art and Design’s Exhibitions Showcase Diversity of Art Forms, Identities and Cultures”, *Indy Arts Guide*, June 5, 2019
- 2019 – Jacquelyn Gleisner, “Spotlight on Dark Segment”, *Art New England*, January/February 2019 Issue
- 2018 – Sharon Butler, “The Meditative Process of Making: Abstraction in Connecticut”, *Two Coats of Paint*, June 6, 2018
- 2018 – David Livingston, “Hong Hong: Atmosphere Absorbed”, *First Stop Art*, December 3, 2018
- 2018 – May Babcock, “Look, Colossal Pulp Paintings: a Conversation with Artist Hong Hong”, *Paper Slurry*, September 21, 2018
- 2018 – Chris Joy and Zachary Keeting, “In Conversation with Hong Hong”, *Gorky’s Granddaughter*, June 2018
- 2018 – Susan Mackin Dolan, “On Hong Hong: A Conversation with an Artist on Finding Her Coordinates”, *Hand Papermaking*, Winter Issue, 2018
- 2017 – Christopher Palanuk, “Pulp Becomes Paper”, *The Torch*, December 14, 2017
- 2017 – Eric Alan, “LCC’s New Artist in Residence Program Brings Everlasting Ephemera to Life”, *All Things Considered*, KLCC (NPR), November 15, 2017
- 2017 – Diana Sette, “From Plant to Paper: A Conservatory Grows Trees to Turn into Handmade Paper”, *Hyperallergic*, November 10, 2017
- 2017 – Debbie Way, “New England Artists to Watch in 2018”, *Take Magazine*, October 16, 2017
- 2017 – Jacquelyn Gleisner, “Making Paper: Hong Hong’s Performative Process”, *Art21 Magazine*, September/October 2017 Issue
- 2017 – Nancy Palm, “New Beginnings for Traditional Art Media: The Contemporary State of Textiles and Paper”, *Online Journal for the College of Arts and Sciences*, UNCP, 2017
- 2015 – David Brensilver, “Dwelling on Meaning”, *The Arts Paper*, October 15, 2015
- 2015 – Dan Mims, “Alternative Scenery”, *The Daily Nutmeg*, October 13, 2015
- 2015 – Ivona Iacob, “Work by Artists Fill Goffe Street Armory”, *Yale Daily News*, October 4, 2015
- 2014 – Kurt Shaw, “Trio of Exhibits Make an Impression In Shadyside”, *The Pittsburgh Tribune*, December 6, 2014

COLLECTIONS

Artspace New Haven Flatfiles, New Haven, CT

Farmington Valley Arts Center, Avon, CT

Lane Community College, Eugene, OR

Longwood University, Farmville, VA

University of Miami, Miami, FL

Wellesley University, Boston, MA