

HONG HONG

born in Hefei, China

lives and works in Beverly, MA

instagram: @honghongstudio

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EDUCATION

2014 MFA, Lamar Dodd School of Art, University of Georgia, Athens, GA

2011 BFA, State University of New York at Potsdam, Potsdam, NY

SELECTED AWARDS/COMMISSIONS/GRANTS/RESIDENCIES

2024 - 26 Visual Arts Fellow, Tulsa Artist Fellowship, Tulsa, OK (*forthcoming*)

2024 Margie E. West Prize, Lamar Dodd School of Art, University of Georgia, Athens, GA (*forthcoming*)

2023 Pollock-Krasner Foundation Grant, Pollock-Krasner Foundation, New York, NY
United States Artists Fellowship in Craft, United States Artists, Chicago, IL
Artist Residency, Tusen Takk, Leland, MI

2022 Artist Residency, McColl Center for Art + Innovation, Charlotte, NC

2020 - 21 Artist Residency, Houston Center for Contemporary Craft, Houston, TX

2020 Artist Residency + Carnegie Foundation Fellowship, MacDowell, Peterborough, NH
Artist Grant, Red Bull Arts, New York, NY

2019 Artist Fellowship, National Endowment for the Arts and Morgan Foundation, Cleveland, OH
Artist Residency, Corporation of Yaddo, Saratoga Springs, NY
Artist Residency + Helen Frankenthaler Fellowship, Vermont Studio Center, Johnson, VT
Artistic Excellence Fellowship, Connecticut Office of the Arts, Hartford, CT

2018 Artist Commission, Virginia Beach Office of Cultural Affairs, Virginia Beach, VA
Artist Residency, Morgan Foundation, Cleveland, OH

Creation of New Work Grant, Edward C. & Ann T. Roberts Foundation, Hartford, CT

2017 Artist Residency + Fellowship, Lane Community College, Eugene, OR

Artist Residency, I-Park, East Haddam, CT

Artist Residency, PLAYA, Summer Lake, OR

2016 Artist Commission, Center for the Arts at Wesleyan University, Middletown, CT

2015 Emergency Grant, Foundation for Contemporary Arts, New York, NY

Artist Commission, Artspace New Haven, New Haven, CT

Artist Grant, Greater Hartford Arts Council, Hartford, CT

2014 Research Grant, Willson Center for Humanities and Arts, Athens, GA

2011-14 Teaching Assistantship, University of Georgia, Athens, GA

2007-11 Mount Emmons Full-Tuition Merit Scholarship, SUNY Potsdam, Potsdam, NY

SELECTED LECTURES/PANELS/PRESENTATIONS/WORKSHOPS

2024 Artist Lecture, *Tuesday Night Lecture Series*, School of Visual Arts, Boston University, Boston, MA (*forthcoming*)

Visiting Artist, University of Wisconsin at Madison, Madison, WI (*forthcoming*)

SELECTED LECTURES/PANELS/PRESENTATIONS/WORKSHOP

- 2024 Artist Panel, *Let the World In*, Center for Maine Contemporary Art, Rockland, ME
(forthcoming)
Visiting Artist, Montserrat College of Art and Design, Beverly, MA
- 2023 Artist Panel, "*Decolonizing Global Paper Cultures*", Minnesota Center for Book Arts, Minneapolis, MN
Artist Panel, Fitchburg Art Museum, Fitchburg, MA
Artist Lecture, "Hong Hong: A Body at the Center", Fiber + Materials Studies, SAIC, Chicago, IL
- 2022 Artist Panel, McColl Center for Art + Innovation, Charlotte, NC
Artist Lecture, "Home is a Fist that Dreams", Sarasota Museum of Art, Sarasota, FL
Artist Panel, "Let Them Roam Freely", NXTHVN, New Haven, CT
Moderators: Marissa Del Toro and Jamillah Hinson, Curatorial Fellows at NXTHVN
Artist Lecture, SMFA at Tufts University, Boston, MA
Visiting Artist, SUNY Fredonia, Fredonia, NY
- 2021 Artist Lecture, Endicott College, Beverly, MA
Interview, Houston Asian-American Archives, Rice University, Houston, TX
Artist Lecture, "On Time, Material + Transference", Asia Society Texas Center, Houston, TX
Artist Lecture, "Reading the Weather", Art League Houston, Houston, TX
- 2020 Workshop, "Body and Landscape", Penland School of Craft (postponed due to Covid-19)
Visiting Artist, University of Nevada at Las Vegas, Las Vegas, NV
Visiting Artist, Southern Connecticut State University, New Haven, CT
Artist Lecture, Houston Center for Contemporary Craft, Houston, TX
Artist Panel, "Material Journeys", Crystal Bridges Museum of American Art, Bentonville, AR
Moderator: Kaitlin Maestas, Assistant Curator at the Momentary
- 2019 Artist Lecture, Lake Erie College, Painesville, OH
Artist Lecture, Morgan Papermaking Foundation, Cleveland, OH
Workshop, "Body + Landscape: The Large-scale Pour", Women's Studio Workshop, Rosendale, NY
Visiting Artist, Hartford Art School, University of Hartford, Bloomfield, CT
- 2018 Artist Lecture, "Dark Segment", Real Art Ways, Hartford, CT
Visiting Artist, Scripps College, Claremont, CA
Artist Lecture, Jewett Art Center, Boston, MA
Workshop, Wellesley University, Boston, MA
- 2017 Artist Panel, Five Points Gallery, Torrington, CT
Visiting Artist, School of Art and Design, University of Oregon, Eugene, OR
- 2015 Workshop, "Introduction to Papermaking", West Hartford Art League, West Hartford, CT
Visiting Artist, Greater Hartford Academy of the Arts, Hartford, CT
Artist Lecture, "Emerging Artists", West Hartford Art League, West Hartford, CT
- 2014 Artist Lecture, Georgia Museum of Art, Athens, GA
- 2013 Artist Lecture, Oconee Cultural Arts Foundation, Athens, GA

SELECTED SOLO + TWO-PERSON EXHIBITIONS

- 2024 *Title-to-be-Determined* (Margie E. West Prize exhibition, solo), Margie E. West Gallery, Lamar Dodd School of Art, Athens, GA (*forthcoming*)
Title-to-be-Determined (site-specific performance and sculpture, solo), Stone Quarry Park, Syracuse, NY (*forthcoming*)
A Body at the Center (solo), Rule Gallery, Denver, CO (*forthcoming*)
- 2022 *Keeping Score* (two-person), Tiger Strikes Asteroid, Los Angeles, CA
Curator: Alex Paik, Director of Tiger Strikes Asteroid
Elemental (two-person), Ortega Y Gasset Projects, New York, NY
Curator: Leeza Meksin, Co-Director of Ortega Y Gasset Projects
Let Them Roam Freely (two-person), NXTHVN, New Haven, CT
Curators: Marissa Del Toro and Jamillah Hinson, Curatorial Fellows at NXTHVN
- 2021 *The Mountain That Does Not Describe a Circle* (solo), Asia Society Texas Center, Houston, TX
Curator: Bridget Bray, Curator and Director of Exhibitions at Asia Society Texas Center
Reading the Weather (solo), Art League Houston, Houston, TX
Curator: Sarah Wilson, Director of Exhibitions and Curatorial Projects at ALH
- 2020 *Marrow* (solo), Artspace New Haven, New Haven, CT
- 2019 *Dark Segment* (solo), Real Art Ways, Hartford, CT
- 2018 *Holding the Whole* (solo), Jewett Arts Center, Boston, MA
- 2017 *Moon Lasso* (solo), Lane Art Gallery, Eugene, OR

SELECTED GROUP EXHIBITIONS

- 2024 *A Trick of Light or Distance*, Kniznick Gallery, Women's Studies Research Center, Brandeis University, Waltham, MA (*forthcoming*)
Let the World In, Center for Maine Contemporary Art, Rockland, ME
- 2023 *Slow and Sweaty*, Spring Hill Arts, New Preston, CT
Paper is People: Decolonizing Global Paper Cultures, Minnesota Center for the Book Arts, Minneapolis, MN
PaperTown, Fitchburg Art Museum, Fitchburg, MA
Curator: Lauren Szumita, Curator of Contemporary Art at Fitchburg Art Museum
- 2022 *State of the Art: Constructs*, Akron Art Museum, Akron, OH
In Body, McColl Center for Art + Innovation, Charlotte, NC
Curator: Jonell Logan, VP + Creative Director at McColl Center for Art + Innovation
Pulp, Jonathan Hopson Gallery, Houston, TX
State of the Art: Constructs, Sarasota Museum of Art, Sarasota, FL
Printmaking Concepts, University of Texas at Dallas, Dallas, TX
Curator: Lorraine Tady, Associate Professor of Art at University of Texas at Dallas
- 2021 *Cloud Cover*, McClain Gallery, Houston, TX
Curator: Erin Dorn, Director at McClain Gallery
In Residence, Houston Center for Contemporary Craft, Houston, TX
AFTERIMAGE (virtual exhibition), Maake Magazine
Curator: Alex Paik, Founder and Co-Director of Tiger Strikes Asteroid
Expanding Printmaking: Artist-Run Presses, Florida Atlantic University, Boca Raton, FL
Curator: Carol Prusa, Professor of Art, Florida Atlantic University

SELECTED GROUP EXHIBITIONS

- 2020 *A Very Short Engagement: Fellows in Craft*, Box13, Houston, TX
Questions + Answers, Penland School of Craft, Spruce Pine, NC
Curator: Kathryn Gremley, Director of Galleries at Penland School of Craft
State of the Art 2020 (catalogue), Crystal Bridges Museum of American Art, Bentonville, AR
Curators: Lauren Haynes, Director of Curatorial Affairs at Queens Museum; Allison Glenn, Senior Curator at CAM Houston
- 2019 *Extra Pulp*, IS Projects, Fort Lauderdale, FL *On Time*, The Re Institute, Millerton, NY
The Alchemy of Paper, Berkshire, Reese & Paul Galleries, Indianapolis, IN
Curator: Kelsey Blacklock, Director of Galleries at Herron School of Art & Design
State of Abstraction, Washington Art Association, Washington, CT
- 2018 *How with This Rage Will Beauty Hold a Plea*, Kehler Liddell Gallery, New Haven, CT
Social Patterns, Whitney Center, Hamden, CT
Curator: Debbie Hesse, Director of Ely Center for Contemporary Art
- 2017 *Paper Possibilities*, Farmington Valley Arts Center, Avon, CT
On Paper, New Mexico History Museum, Santa Fe, NM
- 2016 *Match Game*, Ely Center for Contemporary Art, New Haven, CT
Everything Old is New Again, MCC on Main, Manchester, CT
Women's Work, Hans Weiss Newspace Gallery, Manchester, CT
The Art of Paper, University of North Carolina at Pembroke, Pembroke, NC
- 2015 *Fluid*, Newhouse Center for Contemporary Art, Staten Island, NY
Curator: Jesse Hammerman, Director of Exhibitions, Public Art Fund
- 2014 *Construct*, Pittsburgh Center for the Arts, Pittsburgh, PA
Craft Forms, Wayne Art Center, Wayne, PA
Juror: David McFadden, Curator Emeritus of the Museum of Art and Design
MFA Thesis Exhibition, Georgia Museum of Art, Athens, GA
- 2013 *Material Wonders*, Oconee Cultural Arts Center, Watkinsville, GA
- 2012 *Fresh Blood*, Mason Murer Fine Art, Atlanta, GA
Making Masters, Madison Museum of Fine Arts, Madison, GA

SELECTED BIBLIOGRAPHY

- 2023 Ed Ronco, "Up North: A Thousand Thanks", *Interlochen Public Radio*, July 21, 2023
Chenoa Baker, "Shadows and Scripts", *Public Parking*, April 15, 2023
Francesca Aton, "United States Artists Fellowships Awarded to Carolina Caycedo, Christine Sun Kim, Guadalupe Maravilla, and More", *ARTnews*, January 24, 2023
- 2022 Alex Santana, "Hong Hong and Darryl DeAngelo Terrell: In Collaboration with the Sun", *NXTHVN: Yearbook 03*, November 1, 2022
Ariana King, "Hong Hong Records Places and Personal History Through Papermaking," *FAR-NEAR*, April 20, 2022
Brian Slattery, "NXTHVN Sets Artists Free to Roam", *New Haven Independent*, March 9, 2022
Jacquelyn Gleisner, "Roaming Into Another Realm: Hong Hong And Darryl DeAngelo Terrell's Portals", *Arts Paper*, March 16, 2022
Jessica Fuentes, "Top Five: January 27, 2022", *Glasstire*, January 27, 2022
- 2021 Betsy Huete, "Big Show: Top Ten", *Glasstire*, July 26, 2021

SELECTED BIBLIOGRAPHY

- 2021 Lauren Moya Ford, "Review: Hong Hong's Exhibition at Asia Society Texas Center", *Southwest Contemporary*, June 22, 2021
Rebekah Kibodeaux, "Take a Closer Look at Hong Hong's Textural Masterpieces", *Houstonia*, May 24, 2021
Azize Harvey, "Marrow: Hong Hong", *Virtual Asian American Art Museum*, March 5, 2021
Marcus Civin, "Hong Hong: Before Earth and Sky Were Separate", *Southwest Contemporary*, February 8, 2021
Lauren Moya Ford, "In Residence: Hong Hong", *Glasstire*, February 8, 2021
- 2020 Tim Schneider, "Digital Talk for State of the Art 2020: Material Journeys", *Artnet News*, July 6, 2020
- 2019 Jacquelyn Gleisner, "Spotlight on Dark Segment", *Art New England*, January/February 2019
- 2018 David Livingston, "Hong Hong: Atmosphere Absorbed", *First Stop Art*, December 3, 2018
Sharon Butler, "The Meditative Process of Making: Abstraction in Connecticut", *Two Coats of Paint*, June 6, 2018
May Babcock, "Look, Colossal Pulp Paintings: a Conversation with Artist Hong Hong", *Paper Slurry*, September 21, 2018
Chris Joy and Zachary Keeting, "In Conversation with Hong Hong", *Gorky's Granddaughter*, June 2018
Susan Dolan, "Hong Hong: A Conversation with an Artist on Finding Her Coordinates", *Hand Papermaking*, Winter Issue, 2018
- 2017 Diana Sette, "From Plant to Paper: A Conservatory Grows Trees to Turn into Handmade Paper", *Hyperallergic*, November 10, 2017
Debbie Way, "New England Artists to Watch in 2018", *Take Magazine*, October 16, 2017
Jacquelyn Gleisner, "Making Paper: Hong Hong's Performative Process", *Art21 Magazine*, September/October 2017 Issue
Nancy Palm, "New Beginnings for Traditional Art Media: The Contemporary State of Textiles and Paper", *Journal for the College of Arts and Sciences*, September 03, 2017
Susan Dunne, "Hong Hong's Vivid Dream," *Hartford Courant*, August 21, 2017
- 2015 David Brensilver, "Dwelling on Meaning", *The Arts Paper*, October 15, 2015

SELECTED PUBLIC COLLECTIONS

Rochester Institute of Technology, *Cary Graphic Arts Collection*
University of Missouri at Columbia, *Ellis Library Special Collections*
University of Miami